

Zu guater Stund a Liadl

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The musical score consists of four staves of music in G major, 2/4 time. The first staff starts with a G chord, followed by a D⁷ chord, and then returns to a G chord. The lyrics for this section are:

Zu gua - ter Stund a Li - adl hat al - le - mal no paßt, In Kam - merl und in
Zu gua - ter Stund a Li - adl und glei a paar no nach Oa Sta - ffl gibt koa
Zu gua - ter Stund a Li - adl, a lus-tigs wia a stads, Hoalt viel - mal meh - ra

The second staff begins at measure 6 with a D⁷ chord, followed by a G chord, and then a C chord. The lyrics are:

Stü - bl, in Ki - nig sein Pa - last! Bei Tag und Nacht, bei
Stia - gl, oa Schin - dl gibt koa Dach.
Ü - bl, als du ver - moa - na tatst.

The third staff starts at measure 10 with a G chord, followed by a C chord, and then a G chord. The lyrics are:

Sunn und Mond, ob hoa - ta o - der triüb: Zu gua - ter Stund, zu

The fourth staff begins at measure 14 with a G chord, followed by a C chord, a D⁷ chord, and then a G chord. The lyrics are:

gua - ter Stund, zu gua - ter Stund a Liad.